

Packet #1

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Read

Excerpt from Chapter 2

- 1 We were used to seeing Johnny banged up—his father clobbered him around a lot, and although it made us madder than heck, we couldn't do anything about it. But those beatings had been nothing like this. Johnny's face was cut up and bruised and swollen, and there was a wide gash from his temple to his cheekbone. He would carry that scar all his life. His white T-shirt was splattered with blood. I just stood there, trembling with sudden cold. I thought he might be dead; surely no one could be beaten like that and live. Steve closed his eyes for a second and muffled a groan as he dropped on his knees beside Soda.
- 2 Somehow the gang sensed what had happened. Two-Bit was suddenly there beside me, and for once his comical grin was gone and his dancing gray eyes were stormy. Darry had seen us from our porch and ran toward us, suddenly skidding to a halt. Dally was there, too, swearing under his breath, and turning away with a sick expression on his face. I wondered about it vaguely. Dally had seen people killed on the streets of New York's West Side. Why did he look sick now?
- 3 "Johnny?" Soda lifted him up and held him against his shoulder. He gave the limp body a slight shake. "Hey, Johnnycake."
- 4 Johnny didn't open his eyes, but there came a soft question. "Soda?"
- 5 "Yeah, it's me," Sodapop said. "Don't talk. You're gonna be okay."
- 6 "There was a whole bunch of them," Johnny went on, swallowing, ignoring Soda's command. "A blue Mustang full ...I got so scared ..." He tried to swear, but suddenly started crying, fighting to control himself, then sobbing all the more because he couldn't. I had seen Johnny take a whipping with a two-by-four from his old man and never let out a whimper. That made it worse to see him break now. Soda just held him and pushed Johnny's hair back out of his eyes. "It's okay, Johnnycake, they're gone now. It's okay."
- 7 Finally, between sobs, Johnny managed to gasp out his story. He had been hunting our football to practice a few kicks when a blue Mustang had pulled up beside the lot. There were four Socs in it. They had caught him and one of them had a lot of rings on his hand—that's what had cut Johnny up so badly. It wasn't just that they had beaten him half to death—he could take that. They had scared him. They had threatened him with everything under the sun. Johnny was high-strung anyway, a nervous wreck from getting belted every time he turned around and from hearing his parents fight all the time. Living in those conditions might have turned someone else **rebellious** and bitter; it was killing Johnny. He had never been a coward. He was a good man in a **rumble**. He stuck up for the gang and kept his mouth shut good around cops. But after the

night of the beating, Johnny was jumpier than ever. I didn't think he'd ever get over it. Johnny never walked by himself after that. And Johnny, who was the most **law-abiding** of us, now carried in his back pocket a six-inch switchblade. He'd use it, too, if he ever got jumped again. They had scared him that much. He would kill the next person who jumped him. Nobody was ever going to beat him like that again. Not over his dead body....

8 I had nearly forgotten that Cherry was listening to me. But when I came back to reality and looked at her, I was startled to find her as white as a sheet.

9 "All Socs aren't like that," she said. "You have to believe me, Ponyboy. Not all of us are like that."

10 "Sure," I said.

11 "That's like saying all you greasers are like Dallas Winston. I'll bet he's jumped a few people."

12 I digested that. It was true. Dally had jumped people. He had told us stories about muggings in New York that had made the hair on the back of my neck stand up. But not all of us are that bad.

13 Cherry no longer looked sick, only sad. "I'll bet you think the Socs have it made. The rich kids, the West-side Socs. I'll tell you something, Ponyboy, and it may come as a surprise. We have troubles you've never heard of. You want to know something?" She looked me straight in the eye. "Things are rough all over."

14 "I believe you," I said. "We'd better get out there with the popcorn or Two-Bit'll think I ran off with his money."

...

15 After the movie was over it suddenly came to us that Cherry and Marcia didn't have a way to get home. Two-Bit **gallantly** offered to walk them home—the west side of town was only about twenty miles away—but they wanted to call their parents and have them come and get them. Two-Bit finally talked them into letting us drive them home in his car. I think they were still half-scared of us. They were getting over it, though, as we walked to Two-Bit's house to pick up the car. It seemed funny to me that Socs—if these girls were any example—were just like us. They liked the Beatles and thought Elvis Presley was out, and we thought the Beatles were rank and that Elvis was tuff, but that seemed the only difference to me. Of course greasy girls would have acted a lot tougher, but there was a basic sameness. I thought maybe it was money that separated us.

16 "No," Cherry said slowly when I said this. "It's not just money. Part of it is, but not all. You greasers have a different set of values. You're more emotional. We're **sophisticated**—cool to the point of not feeling anything. Nothing is real with us. You know, sometimes I'll catch myself talking to a girl-friend, and I realize I don't mean half of what I'm saying. I don't really think a beer blast on the river bottom is super-cool, but I'll rave about one to a girl-friend just to be saying something." She smiled at me. "I never told anyone that. I

think you're the first person I've ever really gotten through to.”

Excerpted from *The Outsiders* by S. E. Hinton, published by the Penguin Group.

Annotations

Name:

Date:

Think Questions: The Outsiders

Instructions: Remember to use complete sentences and evidence from the text.

1. How did the Greasers react to the beatings Johnny received from his father? What evidence is there in paragraphs 1–5 that the Greasers were more deeply affected by Johnny's beating at the hands of the Socs? Why do you think this was the case? Cite specific evidence from the text to support your response.

2. How did being beaten by the Socs affect Johnny? What about the fight caused this reaction in him? Cite specific evidence from paragraph 7 to support your ideas.

3. What does Ponyboy think separates the Greasers from the Socs? How does Cherry respond to his idea? Cite specific evidence from the text to support your statements.

4. Knowing that the small word "rebel" is contained in the word **rebellious** in paragraph 7 of *The Outsiders* can help you figure out the meaning of "rebellious." Use a dictionary to find several meanings for the noun "rebel," but use only the meaning of "rebel" that will help you determine the meaning of "rebellious" in context. Write your definition of "rebellious" and tell how you figured out its meaning. Refer to the dictionary again to confirm or revise your definition.

5. Use context clues to determine the meaning of the hyphenated compound word **law-abiding** as it is used in paragraph 7 of *The Outsiders*. Write your definition of "law-abiding" and explain how you figured out the meaning of the word. What word or expression might be an antonym for "law-abiding"?



The Hunger Games



Read
Chapters 17-19
Pages:222-261

Chapter Questions

Name: _____ **Date:** _____

Book: The Hunger Games

Reading Assignment: Chapters: 17-19 Pages: 222-261

Chapter Questions: You are in charge of answering the questions from the chapters read. Use complete sentences when answering the questions.

1. Cato is enraged when he realizes his food supply has been destroyed. Who does he take his anger out on and what does this tell us about Cato as a character?

2. To memorialize Rue, Katniss covers her in flowers before the hovercraft can take her body. Even as she does so, she knows the Gamemakers will not like this, and the footage will most likely be cut from the broadcast. Why do you think this is?

3. What is District 11's gift to Katniss and how do you interpret it? How is it an act of defiance?

4. How does Katniss feel after realizing the boy from District 1 is her first direct kill?

