

Packet #2

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This packet is meant to be done for one week. It is very similar to what we already do in class.

YOU SHOULD BE READING EVERYDAY!

Read

CHARACTERS:

ANNIE SULLIVAN: young teacher trained to work with the blind and deaf; in her early twenties

HELEN KELLER: child who has been blind and deaf since infancy; now seven years old

KATE KELLER: Helen's mother; in her early thirties

CAPTAIN KELLER: Helen's father; middle-aged

JAMES KELLER: Captain Keller's grown son by a previous marriage; in his early twenties

AUNT EV: Captain Keller's sister; middle-aged

VINEY: Keller family servant

TIME: *The 1880's.*

PLACE: *In and around the Keller homestead in Tuscumbia, Alabama. ..*

- 1 *[Now in the family room the rear door opens, and HELEN steps in. She stands a moment, then sniffs in one deep grateful breath, and her hands go out vigorously to familiar things, over the door panels, and to the chairs around the table, and over the silverware on the table, until she meets VINEY; she pats her flank approvingly.]*
- 2 VINEY: Oh, we glad to have you back too, prob'ly.
- 3 *[HELEN hurries groping to the front door, opens and closes it, removes its key, opens and closes it again to be sure it is unlocked, gropes back to the rear door and repeats the procedure, removing its key and hugging herself gleefully. AUNT EV is next in by the rear door, with a relish tray; she bends to kiss HELEN'S cheek. HELEN finds KATE behind her, and thrusts the keys at her.]*
- 4 KATE: What? Oh.
- 5 *[To EV]*
- 6 Keys.
- 7 *[She pockets them, lets HELEN feel them.]*
- 8 Yes, I'll keep the keys. I think we've had enough of locked doors, too.
- 9 *[JAMES, having earlier put ANNIE'S suitcase inside her door upstairs and taken himself out of view around*

the corner, now reappears and comes down the stairs as ANNIE and KELLER mount the porch steps. Following them into the family room, he pats ANNIE'S hair in passing, rather to her surprise.]

10 JAMES: Evening, general.

11 *[He takes his own chair opposite. VINEY bears the empty water pitcher out to the porch. The remaining suggestion of garden house is gone now, and the water pump is unobstructed; VINEY pumps water into the pitcher. KATE surveying the table breaks the silence.]*

12 KATE: Will you say grace, Jimmie?

13 *[They bow their heads, except for HELEN, who palms her empty plate and then reaches to be sure her mother is there. JAMES considers a moment, glances across at ANNIE, lowers his head again, and obliges.]*

14 JAMES *[Lightly]*: And Jacob was left alone, and wrestled with an angel until the breaking of the day; and the hollow of Jacob's thigh was out of joint, as he wrestled with him; and the angel said, Let me go, for the day breaketh. And Jacob said, I will not let thee go, except thou bless me. Amen.

15 *[ANNIE has lifted her eyes suspiciously at JAMES, who winks expressionlessly and inclines his head to HELEN .]*

16 Oh, you angel.

17 *[The others lift their faces; VINEY returns with the pitcher, setting it down near KATE, then goes out the rear door; and ANNIE puts a napkin around HELEN .]*

18 AUNT EV: That's a very strange grace, James.

19 KELLER: Will you start the muffins, Ev?

20 JAMES: It's from the Good Book, isn't it?

21 AUNT EV *[Passing a plate]*: Well, of course it is. Didn't you know?

22 JAMES: Yes, I knew.

23 KELLER *[Serving]*: Ham, Miss Annie?

24 ANNIE: Please.

25 AUNT EV: Then why ask?

26 JAMES: I meant it *is* from the Good Book, and therefore a fitting grace.

27 AUNT EV: Well, I don't know about *that*.

28 KATE [*With the pitcher*]: Miss Annie?

29 ANNIE: Thank you.

30 AUNT EV: There's an awful *lot* of things in the Good Book that I wouldn't care to hear just before eating.

31 [*When ANNIE reaches for the pitcher, HELEN removes her napkin and drops it to the floor. ANNIE is filling HELEN'S glass when she notices it; she considers HELEN'S bland expression a moment, then bends, retrieves it, and tucks it around HELEN'S neck again.*]

32 JAMES: Well, fitting in the sense that Jacob's thigh was out of joint, and so is this piggie's.

33 AUNT EV: I declare, James—

34 KATE: Pickles, Aunt Ev?

35 AUNT EV: Oh, I should say so, you know my opinion of your pickles—

36 KATE: This is the end of them, I'm afraid. I didn't put up nearly enough last summer, this year I intend to— [*She interrupts herself, seeing HELEN deliberately lift off her napkin and drop it again to the floor. She bends to retrieve it, but ANNIE stops her arm.*]

37 KELLER [*Not noticing*]: Reverend looked in at the office today to complain his hens have stopped laying. Poor fellow, *he* was out of joint, all he could— [*He stops too, to frown down the table at KATE, HELEN, and ANNIE in turn, all suspended in mid-motion.*]

38 JAMES [*Not noticing*]: I've always suspected those hens.

39 AUNT EV: Of what?

40 JAMES: I think they're Papist. Has he tried— [*He stops, too, following KELLER'S eyes. ANNIE now stops to pick the napkin up.*]

41 AUNT EV: James, now you're pulling my—lower extremity, the first thing you know we'll be—

42 [*She stops, too, hearing herself in the silence. ANNIE, with everyone now watching, for the third time puts the napkin on HELEN. HELEN yanks it off, and throws it down. ANNIE rises, lifts HELEN'S plate, and bears it away. HELEN, feeling it gone, slides down and commences to kick up under the table; the dishes jump.*]

ANNIE *contemplates this for a moment, then coming back takes HELEN'S wrists firmly and swings her off the chair. HELEN struggling gets one hand free, and catches at her mother's skirt; when KATE takes her by the shoulders, HELEN hangs quiet.*]

43 KATE: Miss Annie.

44 ANNIE: No.

45 KATE [*A pause*]: It's a very special day.

46 ANNIE [*Grimly*]: It will be, when I give in to that.

47 [*She tries to disengage HELEN'S hand; KATE lays hers on ANNIE'S .*]

48 ANNIE: Captain Keller.

49 KELLER [*Embarrassed*]: Oh, Katie, we—had a little talk, Miss Annie feels that if we indulge Helen in these—

50 AUNT EV: But what's the child done?

51 ANNIE: She's learned not to throw things on the floor and kick. It took us the best part of two weeks and—

52 AUNT EV: But only a napkin, it's not as if it were breakable!

53 ANNIE: And everything she's learned *is*? Mrs. Keller, I don't think we should—play tug-of-war for her, either give her to me or you keep her from kicking.

54 KATE: What do you wish to do?

55 ANNIE: Let me take her from the table.

56 AUNT EV: Oh, let her stay, my goodness, she's only a child, she doesn't have to wear a napkin if she doesn't want to her first evening—

57 ANNIE [*Level*]: And ask outsiders not to interfere.

58 AUNT EV [*Astonished*]: Out—outsi—I'm the child's *aunt!*

59 KATE [*Distressed*]: Will once hurt so much, Miss Annie? I've—made all Helen's favorite foods, tonight.

60 [*A pause.*]

- 61 KELLER [*Gently*]: It's a homecoming party, Miss Annie.
- 62 [ANNIE *after a moment releases HELEN. But she cannot accept it, at her own chair she shakes her head and turns back, intent on KATE .*]
- 63 ANNIE: She's testing you. You realize?
- 64 JAMES [*To ANNIE*]: She's testing you.
- 65 KELLER: Jimmie, be quiet.
- 66 [*JAMES sits, tense.*]
- 67 Now she's home, naturally she—
- 68 ANNIE: And wants to see what will happen. At your hands. I said it was my main worry, is this what you promised me not half an hour ago?
- 69 KELLER [*Reasonably*]: But she's *not* kicking, now—
- 70 ANNIE: And not learning not to. Mrs. Keller, teaching her is bound to be painful, to everyone. I know it hurts to watch, but she'll live up to just what you demand of her, and no more.
- 71 JAMES [*Palely*]: She's testing *you*.
- 72 KELLER [*Testily*]: Jimmie.
- 73 JAMES: I have an opinion, I think I should—
- 74 KELLER: No one's interested in hearing your opinion.
- 75 ANNIE: *I'm* interested, of course she's testing me. Let me keep her to what she's learned and she'll go on learning from me. Take her out of my hands and it all comes apart.

Excerpted from *The Miracle Worker*, by William Gibson, published by Simon & Schuster.

Annotations

Name:

Date:

Think Questions: The Miracle Worker

Instructions: Remember to use complete sentences and evidence from the text.

1. Who is Annie Sullivan, and why is she at the Keller homestead in Tuscumbia, Alabama? Cite evidence from information and ideas that are directly stated and from ideas you have inferred from clues in the text.

2. How would you describe Annie's emotions? Why is she feeling this way? Cite evidence from the text to support your answer.

3. What do you think Annie means when she says, "Take her out of my hands and it all comes apart"? Cite evidence from the text to support your answer.

4. Use context clues to determine the meaning of **retrieves** as it is used in the stage directions following Aunt Ev's fourth line of dialogue. Write your definition of "retrieves" and explain how you figured out its meaning. Then confirm your inferred meaning in a print or digital dictionary.

5. Use context clues to figure out the meaning of **indulge** as Captain Keller uses it in his fourth line of dialogue. Write your definition of "indulge" here and explain how you figured out the meaning of the word. Find a synonym for "indulge" in a thesaurus and replace it in the sentence to see if it offers the same meaning. Then clarify the precise meaning of "indulge" in a print or digital dictionary.

The Hunger Games



Read
Chapters 20-22
Pages:262-302

Chapter Questions

Name: _____ **Date:** _____

Book: The Hunger Games

Reading Assignment: Chapters 20-22 Pages: 262-302

Chapter Questions: You are in charge of answering the questions from the chapters read. Use complete sentences when answering the questions.

1. How does Katniss trick Peeta in order to get to the feast? Do you think her actions were right or wrong?

2. What is Foxface's strategy at the feast?

3. Who saves Katniss's life at the Cornucopia?

4. What is Peeta's reaction when Katniss tells him Thresh saved her life? Why do you think he doesn't understand why Thresh did so?

