

# Packet #3

## Contents:

1. The Tragedy of Romeo and Juliet
2. Think Questions
3. Writing Prompt
4. The Hunger Games
5. Chapter Questions: The Hunger Games
6. Summary Worksheet: The Hunger Games

This packet is meant to be done for one week. It is very similar to what we already do in class.

**YOU SHOULD BE READING EVERYDAY!**



## Read

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### **ACT I, SCENE V**

A hall in Capulet's house.

1 *Musicians waiting. Enter Servingmen with napkins.*

2 FIRST SERVANT: Where's Potpan, that he helps not to take away? He  
3 shift a **trencher?** he scrape a trencher!

4 SECOND SERVANT: When good manners shall lie all in one or two men's  
5 hands and they unwashed too, 'tis a foul thing.

6 FIRST SERVANT: Away with the joint-stools, remove the  
7 court-cupboard, look to the plate. Good thou, save  
8 me a piece of marchpane; and, as thou lovest me, let  
9 the porter let in Susan Grindstone and Nell.  
10 Antony, and Potpan!

11 SECOND SERVANT: Ay, boy, ready.

12 FIRST SERVANT: You are looked for and called for, asked for and  
13 sought for, in the great chamber.

14 SECOND SERVANT: We cannot be here and there too. Cheerly, boys; be  
15 brisk awhile, and the longer liver take all.

16 *[Enter CAPULET, with JULIET and others of his house, meeting the Guests and Maskers]*

17 CAPULET: Welcome, gentlemen! ladies that have their toes  
18 Unplagued with corns will have a bout with you.  
19 Ah ha, my mistresses! which of you all  
20 Will now deny to dance? she that makes dainty,  
21 She, I'll swear, hath corns; am I come near ye now?  
22 Welcome, gentlemen! I have seen the day  
23 That I have worn a visor and could tell

24 A whispering tale in a fair lady's ear,  
25 Such as would please: 'tis gone, 'tis gone, 'tis gone:  
26 You are welcome, gentlemen! come, musicians, play.  
27 A hall, a hall! give room! and foot it, girls.  
28 *Music plays, and they dance*  
29 More light, you knaves; and turn the tables up,  
30 And quench the fire, the room is grown too hot.  
31 Ah, sirrah, this unlook'd-for sport comes well.  
32 Nay, sit, nay, sit, good cousin Capulet;  
33 For you and I are past our dancing days:  
34 How long is't now since last yourself and I  
35 Were in a mask?

36 SECOND CAPULET: By'r lady, thirty years.

37 CAPULET: What, man! 'tis not so much, 'tis not so much:  
38 'Tis since the **nuptials** of Lucentio,  
39 Come pentecost as quickly as it will,  
40 Some five and twenty years; and then we mask'd.

41 SECOND CAPULET: 'Tis more, 'tis more, his son is elder, sir;  
42 His son is thirty.

43 CAPULET: Will you tell me that?  
44 His son was but a ward two years ago.

45 ROMEO: [*To a Servingman*] What lady is that, which doth  
46 enrich the hand  
47 Of yonder knight?

48 SERVANT: I know not, sir.

49 ROMEO: O, she doth teach the torches to burn bright!  
50 It seems she hangs upon the cheek of night  
51 Like a rich jewel in an Ethiop's ear;  
52 Beauty too rich for use, for earth too dear!  
53 So shows a snowy dove trooping with crows,  
54 As yonder lady o'er her fellows shows.  
55 The measure done, I'll watch her place of stand,  
56 And, touching hers, make blessed my rude hand.  
57 Did my heart love till now? forswear it, sight!  
58 For I ne'er saw true beauty till this night.

59 TYBALT: This, by his voice, should be a Montague.  
60 Fetch me my rapier, boy. What dares the slave  
61 Come hither, cover'd with an antic face,  
62 To fleer and scorn at our solemnity?  
63 Now, by the stock and honour of my kin,  
64 To strike him dead, I hold it not a sin.

65 CAPULET: Why, how now, kinsman! wherefore storm you so?

66 TYBALT: Uncle, this is a Montague, our foe,  
67 A villain that is hither come in spite,  
68 To scorn at our solemnity this night.

69 CAPULET: Young Romeo is it?

70 TYBALT: 'Tis he, that villain Romeo.

71 CAPULET: Content thee, gentle coz, let him alone;  
72 He bears him like a portly gentleman;  
73 And, to say truth, Verona brags of him  
74 To be a virtuous and well-govern'd youth:  
75 I would not for the wealth of all the town  
76 Here in my house do him **disparagement**:  
77 Therefore be patient, take no note of him:  
78 It is my will, the which if thou respect,  
79 Show a fair presence and put off these frowns,  
80 And ill-beseeming semblance for a feast.

81 TYBALT: It fits, when such a villain is a guest:  
82 I'll not endure him.

83 CAPULET: He shall be endured:  
84 What, goodman boy! I say, he shall: go to;  
85 Am I the master here, or you? go to.  
86 You'll not endure him! God shall mend my soul!  
87 You'll make a mutiny among my guests!  
88 You will set cock-a-hoop! you'll be the man!

89 TYBALT: Why, uncle, 'tis a shame.

90 CAPULET: Go to, go to;

91 You are a saucy boy: is't so, indeed?  
92 This trick may chance to scathe you, I know what:  
93 You must contrary me! marry, 'tis time.  
94 Well said, my hearts! You are a princox; go:  
95 Be quiet, or--More light, more light! For shame!  
96 I'll make you quiet. What, cheerly, my hearts!

97 TYBALT: Patience perforce with wilful choler meeting  
98 Makes my flesh tremble in their different greeting.  
99 I will withdraw: but this **intrusion** shall  
100 Now seeming sweet convert to bitter gall.

101 *[Exit]*

102 ROMEO *[To JULIET]*: If I **profane** with my unworhiest hand  
103 This holy shrine, the gentle fine is this:  
104 My lips, two blushing pilgrims, ready stand  
105 To smooth that rough touch with a tender kiss.

106 JULIET: Good pilgrim, you do wrong your hand too much,  
107 Which mannerly devotion shows in this;  
108 For saints have hands that pilgrims' hands do touch,  
109 And palm to palm is holy palmers' kiss.

110 ROMEO: Have not saints lips, and holy palmers too?

111 JULIET: Ay, pilgrim, lips that they must use in prayer.

112 ROMEO: O, then, dear saint, let lips do what hands do;  
113 They pray, grant thou, lest faith turn to despair.

114 JULIET: Saints do not move, though grant for prayers' sake.

115 ROMEO: Then move not, while my prayer's effect I take.  
116 Thus from my lips, by yours, my sin is purged.

117 JULIET: Then have my lips the sin that they have took.

118 ROMEO: Sin from thy lips? O trespass sweetly urged!  
119 Give me my sin again.

120 JULIET: You kiss by the book.

121 NURSE: Madam, your mother craves a word with you.

122 ROMEO: What is her mother?

123 NURSE: Marry, bachelor,

124 Her mother is the lady of the house,

125 And a good lady, and a wise and virtuous;

126 I nursed her daughter, that you talk'd withal;

127 I tell you, he that can lay hold of her

128 Shall have the chinks.

129 ROMEO: Is she a Capulet?

130 O dear account! my life is my foe's debt.

131 BENVOLIO: Away, begone; the sport is at the best.

132 ROMEO: Ay, so I fear; the more is my unrest.

133 CAPULET: Nay, gentlemen, prepare not to be gone;

134 We have a trifling foolish banquet towards.

135 Is it e'en so? why, then, I thank you all

136 I thank you, honest gentlemen; good night.

137 More torches here! Come on then, let's to bed.

138 Ah, sirrah, by my fay, it waxes late:

139 I'll to my rest.

140 *Exeunt all but JULIET and NURSE*

141 JULIET: Come hither, nurse. What is yond gentleman?

142 NURSE: The son and heir of old Tiberio.

143 JULIET: What's he that now is going out of door?

144 NURSE: Marry, that, I think, be young Petrucio.

145 JULIET: What's he that follows there, that would not dance?

146 NURSE: I know not.

147 JULIET: Go ask his name: if he be married,

148 My grave is like to be my wedding bed.

149 NURSE: His name is Romeo, and a Montague;

150 The only son of your great enemy.

151 JULIET: My only love sprung from my only hate!

152 Too early seen unknown, and known too late!

153 Prodigious birth of love it is to me,

154 That I must love a loathed enemy.

155 NURSE: What's this? what's this?

156 JULIET: A rhyme I learn'd even now

157 Of one I danced withal.

158 *[One calls within 'Juliet.']*

159 NURSE: Anon, anon!

160 Come, let's away; the strangers all are gone.

161 *[Exeunt.]*

## Annotations

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Name:

Date:

## Think Questions: The Tragedy of Romeo and Juliet

Instructions: Remember to use complete sentences and evidence from the text.

1. Refer to two or more details from the text to support your understanding of the setting, why the people are there, and the action that is taking place. Use both direct textual evidence and inferences you can make from the speech and actions of the characters.

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2. How do Capulet and Tybalt differ in their reactions to Romeo's crashing the feast as a Masker? Cite specific textual evidence, including lines from the scene's dialogue, and make inferences to support your answer.

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3. What evidence is there that Romeo and Juliet experience love at first sight? Cite specific textual evidence from the scene's dialogue to support your answer.

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4. By recalling that the Latin suffix *-ment* can mean "the act of," use the context clues provided in Tybalt's and Capulet's angry conversation about Romeo to determine the meaning of **disparagement**. Write your definition of "disparagement" and explain how you determined the meaning of the word.

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5. Use context clues to determine the meaning of **profane** as Romeo uses it when speaking to Juliet for the first time. Write your definition of "profane" and explain how you figured out the word's meaning. Check your inferred meaning in context, or use a print or digital dictionary to verify your definition.

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# The Hunger Games



Read  
Chapters 23-25  
Pages:303-345



# Chapter Questions

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Book:** The Hunger Games

**Reading Assignment:** Chapters: 23-25 Pages: 303-345

**Chapter Questions:** You are in charge of answering the questions from the chapters read. Use complete sentences when answering the questions.

1. Katniss realizes she never considered how Haymitch won the Hunger Games in his year. What is Peeta's response and how does this cause both Katniss (and the reader) to reconsider Haymitch as a character?

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2. What does Katniss realize she has misjudged Peeta's situation in life? How does it change her perspective of him?

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3. Who does Peeta accidentally kill and how does he do so?

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4. How do the Gamemakers drive the tributes towards the lake and why does Katniss believe they are doing so? Use a quote from the text

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5. Why does Katniss finally shoot Cato with her arrow? Do you agree with her decision to do so? Why or why not?

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